

United States Artists Announces 2024 USA Fellows

50 artists and collectives, hailing from 22 states and Puerto Rico, receive unrestricted \$50,000 awards

CHICAGO, IL — January 23, 2024 — **United States Artists (USA)** is pleased to announce the **2024 USA Fellows**, a class of 50 awardees, encompassing both artists and collectives from ten creative disciplines. The awardees will each receive \$50,000 unrestricted cash awards, honoring their rich contributions to the cultural fabric of the country. Representing a broad diversity of regions and mediums, the USA Fellows are awarded through a peer-led selection process in the disciplines of Architecture & Design, Craft, Dance, Film, Media, Music, Theater & Performance, Traditional Arts, Visual Art, and Writing.

Spanning multiple generations of creative practitioners, the 2024 USA Fellows are dedicated to their communities and committed to building upon shared legacies through cultural stewardship, multifaceted storytelling, and continued artistic innovation. Their roles within their communities are manifold—as cultural leaders, teachers, and advocates, much of their work is founded in a sense of mutuality, worldbuilding, and co-creation. Engaged with various forms of knowledge and remembrance, their practices uncover marginalized histories, reimagine archives, blur genres, and chart new paths.

This year’s Fellows are based across 22 states and Puerto Rico, and range in age from artists in their 20s to their 80s. They include emerging artists as well as artists with extensive careers in their fields, underscoring the significance of intergenerational dialogues and support at all stages of artists’ careers. This year notably also marks the first time USA is awarding two collaboratives in Visual Art in the same year, New



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Red Order and Fronterix Collective, as well as two artists based in Arkansas, ceramicist Linda Nguyen Lopez and theater director Kholoud Sawaf.

“With this year’s cohort of USA Fellows, we are thrilled to support a group of artists who, in their diverse approaches and contexts, offer invaluable modes of healing, expression, and collaboration,” said **Judilee Reed, President and CEO of United States Artists**. “Together, they invite us to join them in imagining endless possibilities for ourselves and our communities.”

USA Fellows are selected based on their groundbreaking artistic visions, unique perspectives within their fields, and evident potential for the award to make a significant impact in their practices and lives. Artists are annually nominated to apply by a rotating committee of arts professionals from across the United States, with applications subsequently reviewed by discipline-specific panels. Reflecting USA’s dedication to centering artists’ voices, nearly a quarter of this year’s nominators were previous USA Fellows, lending insights on lesser-known practitioners within their fields and helping to expand the scope of both the USA Fellowship and the larger cultural community.

“We are honored to celebrate 50 artists with this year’s USA Fellowship, whose practices reach across generations, invigorate our histories, and seed the future of the arts,” noted **Ed Henry, United States Artists Board Chair**. “Common threads across this year’s cohort—including collaborative and research-based practices—remind us that the impact of our awardees’ contributions reverberates far beyond any singular individual or small group, but rather throughout communities and regions for decades to come.”

Past awardees include choreographer and tap dancer Ayodele Casel (2023), musician and composer Laura Ortman (2022), creative composer and trumpeter Wadada Leo



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Smith (2021), painter and visual artist Howardena Pindell (2020), dancer and choreographer Alice Sheppard (2019), poet Claudia Rankine (2016), potter Roberto Lugo (2016), writer Teju Cole (2015), filmmaker Barry Jenkins (2012), documentary filmmaker Laura Poitras (2010), fashion designers Kate and Laura Mulleavy of Rodarte (2009), multidisciplinary artist Martha Rosler (2008), and multimedia artist Paul Chan (2007).

“Receiving this award has provided me the opportunity to reconnect people to their heritage, and re-ignite practices of reciprocity to their community and is/lands. It has also provided me the chance to lay down foundations of sustainability in both my personal life and artistic practices,” said **Roquin-Jon Quichocho Siongco, a 2023 USA Fellow in Traditional Arts**. “I am grateful to be a recipient of this award, and for the responsibility to continue growing, innovating, and perpetuating the Chamoru culture. Saina Ma'åse (Thank you).”

Launched in 2006, the USA Fellowship is United States Artists’ flagship program, through which it has distributed over \$41 million to date to more than 850 creative practitioners. As an unrestricted award, the USA Fellowship embodies the organization’s commitment to unconditional support of artists, giving awardees the agency to allocate the funds however they chose, whether it be towards expanding their practices, paying rent, acquiring healthcare, or investing in their communities. Given the scale and breadth of the program, USA engages with a plurality of creative communities across the United States, going beyond conventional art world centers and embracing often overlooked mediums and approaches.

“Many times as artists we find ourselves alone in the studio, pushing through ideas and grinding through process. The United States Artists Fellowship financially supports the work that it takes to build a long term practice when the odds of laboring in obscurity are great,” said **USA Craft Fellow Beth Lipman**. “Being awarded



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a Fellowship continues to have significant lasting impact; it means that my work is recognized by my peers, and the cultural community at large.”

In addition to the \$50,000 cash award, Fellows will have access to an array of artist services including financial planning, tax advising, and career consulting including strategic planning and grant-writing. These accompanying resources have grown over the last two years, reflecting USA’s agility in addressing artists’ evolving needs, being in constant dialogue with artists on how their practices and livelihoods can be most effectively supported.

In addition to direct support of artists and cultural practitioners, USA is a key advisor and partner within arts philanthropy, working with foundations, philanthropists, and other field leaders to conduct research, design programs, and administer funds in response to their mission and the needs of artists. Partners have included the Center for Art, Research and Alliances (CARA), Ford Foundation, John S. and James L. Knight Foundation, Kenneth Rainin Foundation, Maxwell/Hanrahan Foundation, Mellon Foundation, and others. In 2020, USA was one of the core organizers of Artist Relief, an emergency, coalition-led initiative that supported artists financially impacted by the COVID-19 pandemic, which distributed more than \$23.4 million in emergency grants to 4,682 artists over 15 months.

USA’s work is made possible through the support of various philanthropic foundations, companies, and individuals who share in its mission to celebrate the tremendous cultural contributions of artists and sustain creative ecosystems to enable artists and cultural practitioners to thrive.

The 2024 USA Fellowships were generously made possible by Barr Foundation, Bloomberg Philanthropies, David Horvitz and Francie Bishop Good, Doris Duke Foundation, Eames Institute of Infinite Curiosity, Ford Foundation, Good Chaos, John S. and James L. Knight Foundation, Katie Weitz, PhD, Mellon Foundation, Miranda



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Family Fund, Paul and Annette Smith, Poetry Foundation, Pritzker Pucker Family Foundation, Rasmuson Foundation, Rockefeller Brothers Fund, Sarah Arison, The Fred and Eve Simon Charitable Foundation, The Rockefeller Foundation, The Todd and Betiana Simon Foundation, Thomas S. Kenan Institute for the Arts, USA Endowment Fund, Walder Foundation, and Windgate Foundation.

The 2024 USA Fellows are:

Architecture & Design

AD-WO (Emanuel Admassu and Jen Wood)
Architects and Artists
New York, NY

Maya Bird-Murphy
Architectural Designer
Chicago, IL

Ifeoma Ebo
Architect, Artist, and
Community-Designer
Brooklyn, NY

Selina Martinez
Architect in Training
Penjamo-Scottsdale, AZ

DK Osseo-Asare
Design Scientist
State College, PA

Craft

Tanya Crane
Jewelry Artist and Object
Maker
Providence, RI

Kira Dominguez Hultgren
Textile Artist
Urbana, IL

Craft

Helen Lee
Glass Artist
Madison, WI

Linda Nguyen Lopez
Ceramicist
Fayetteville, AR

John Paul Morabito
Transdisciplinary Weaver
Kent, OH

Tammie Rubin
Ceramic Sculptor and
Installation Artist
Austin, TX

Dance

Petra Bravo
Choreographer
San Juan, PR

Sean Dorsey
Choreographer, Dancer,
Educator, and Trans Activist
San Francisco, CA

Marjani Forté-Saunders/7NMS
Choreographer, Conjurer,
Corporal Spellcaster, and
Storyteller
Pasadena, CA and Brooklyn, NY

Dance

Jerron Herman
Performer
Brooklyn, NY

Erin Kilmurray
Dance Artist
Chicago, IL

Mythili Prakash
Choreographer and Dancer
Los Angeles, CA

Film

Garrett Bradley
Artist and Filmmaker
New Orleans, LA

Ciara Leina`ala Lacy
Filmmaker
Honolulu, HI

Blackhorse Lowe
Filmmaker, Writer, Director,
and Producer
Santa Fe, NM

PJ Raval
Filmmaker
Austin, TX



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The 2024 USA Fellows are:

Media

Yo-Yo Lin
Interdisciplinary Artist
New York, NY and Taipei,
Taiwan

Cristóbal Martínez
Installation Artist
Tempe, AZ

Mimi Qnūḡa
Artist
Brooklyn, NY

Music

Holland Andrews
Composer, Vocalist, Clarinetist,
Producer, and Performer
Brooklyn, NY

Sarah Hennies
Composer and Percussionist
Red Hook, NY

Val Jeanty aka Val-Inc
Afro-Electronic Composer,
Turntablist, and Drummer
Lowell, MA

Samora Pinderhughes
Multidisciplinary Composer
New York, NY

Jerod Impichchaachaaha' Tate
Chickasaw Classical Composer
Oklahoma City, OK

Theater & Performance

Philip Kan Gotanda
Playwright and Filmmaker
Berkeley, CA

Diana Oh "Zaza D"
Multi-Disciplinary Creative
Artist, Actor, Musician,
and Writer
New York, NY

Theater & Performance

Muriel Miguel
Theater Maker and Story
Weaver
Brooklyn, NY

Kholoud Sawaf
Theater Director
Fayetteville, AR

Traditional Arts

Corey Alston
Sweetgrass Basket Weaver
Mount Pleasant, SC

Kelly Church
Artist Activist
Hopkins, MI

Karen Collins
Narrative Miniaturist
Compton, CA

Sgwaayaans TJ Young
Haida Artist
Hydaburg, AK

Michael Winograd
Musician
Brooklyn, NY

Visual Art

Trisha Baga
Interdisciplinary Artist
Queens, NY

María Magdalena Campos-Pons
Multidisciplinary Artist
Nashville, TN

Fronterizx Collective
(Gabriela Muñoz and
M. Jenea Sanchez)
Interdisciplinary Social Practice
Arizona

Visual Art

EJ Hill
Artist, Musician, and Educator
Los Angeles, CA

Sofía Gallisá Muriente
Visual Artist
San Juan, PR

New Red Order
(Adam Khalil, Jackson Polys,
and Zack Khalil)
Artists and Filmmakers
New York, NY

Writing

Jeffery U. Darensbourg
Writer and Performer
Bulbancha

Danielle Evans
Fiction Writer
Baltimore, MD

Farid Matuk
Poet and Writer
Tucson, AZ

Dantiel W. Moniz
Writer
Jacksonville, FL

Monica Ong
Visual Poet
Connecticut

Nafissa Thompson-Spires
Writer
Brooklyn, NY



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About USA Fellowships

USA Fellowships are \$50,000 in unrestricted money that the artists can use in any way they would like. In addition to the award, current Fellows have access to financial planning, career consulting, legal advice, and other professional services as requested.

Fellows are selected through a nomination, application, and review process. Each year, artists are anonymously nominated by a geographically diverse and rotating group of arts professionals to apply for the Fellowship. Applications are reviewed by discipline-specific panels for their artistic vision, contributions to the field, and the potential impact of the award on their practice. Panels recommend finalists for board approval. USA fundraises annually to make as many awards as possible.

Since its founding, the USA Fellowship program has awarded over \$41 million to more than 850 artists thanks to our funders who understand the value of supporting artists unconditionally. We believe that by investing in artists, we are investing in the cultural and social fabric of our world, ensuring that their voices continue to enrich our lives and broaden our horizons.

About United States Artists

United States Artists plays a pivotal role in America's cultural ecosystem, advancing the well-being of artists through unrestricted funding and tailored professional services, amplifying artists' work, and improving conditions that support their essential roles in society. Founded in 2005 and based in Chicago, IL, United States Artists has awarded over 877 individuals with over \$45 million of direct support across its flagship Fellowship program and its special Initiatives.



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